

# From Now On

Choreographer: Christian Schidler & Jan Trinkaus & Nicola Kögler – Germany Version 1.1 – 09.06.2019  
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Music: *From Now On* by Hugh Jackman & The Greatest Showman Ensemble  
 CD "The Greatest Showman (Original Motion Picture Soundtrack)", Track 11  
 Music available online, edited: see last page

## Phase V+2+2

Difficulty: Average  
 V-6, Rumba Cross, Chasse Weave,  
 Fallaway Twinkles

## Quickstep

### Intro – A – B – C – B – End

#### INTRO

- (1-4) Wait 2 meas in CP, M fc DLC, lead feet free;;  
 2 Left Turns;;

Measure	Leader (M)	Follower (W)
1-2	Wait 2 meas in closed position, M facing DLC, Lead feet free;;	
3-4	Fwd L comm to turn LF, -, turning LF sd R, finishing LF turn cl L; Bk R comm to turn LF, -, turning LF sd L, finishing LF turn cl R;	Bk R comm to turn LF, -, turning LF sd L, finishing LF turn cl R; Bk L comm to turn LF, -, turning LF sd R, finishing LF turn cl L;
	CP, M fc DLW	

#### A

- (1-4) Quarter Turn & Progressive Chasse;;;, -, Forward;  
 (5-8) Tipple Chasse; Back Lock Back; Impetus SCP & Pick-Up;;  
 (9-12) Telemark BJO;, -, Maneuver; Side, Close, Hesitation Change;;  
 (13-16) Chasse Weave;;;;  
 (17-32) Repeat 1-16;,,,,,,,,,,,,,,,,,,,,;  
 (33-34) Cross Chasse into Maneuver, -, Side, Close;;

1-4	Fwd L, -, fwd R, -; trning RF sd L twd LOD, cl R, trning RF sd & bk L, -; bk R, -, trning LF sd L twd LOD, cl R; trning LF sd L fcng DLW, fwd R outside ptr;	Bk R, -, bk L, -; trning RF sd R twd LOD, cl L, trning RF sd & fwd R, -; fwd L, -, trning LF sd R twd LOD, cl L; trning LF sd R backing DLW, bk L;
5-8	trning RF sd L twd WALL, cl R, sd L twd DLW,-; R sd leading, bk R, lk L, bk R,-; Bk L, pull R to L, heel trn RF on L cl R, -; cont trn sd & fwd L SCP, -, trning to fc DLC cl R, -;	trning RF sd R twd WALL, cl L, sd R twd DLW,-; L sd leading, fwd L, lk R, bk L,-; Fwd R,-, trning RF sd & fwd L down LOD brush R to L, -; cont turn sd & fwd R SCP, -, fwd L turning to CP;
	CP, M fc DLC	
9-12	Fwd L comm to turn LF, -, trning LF sd R lead W's heel trn, -; sd & fwd L, -, BJO Fwd R comm RF trn, -; trning RF sd & bk L CP, cl R, Bk L comm RF trn, -; trning RF sd R twd LOD, -, cont trn draw L to R, -;	Bk R comm to turn LF, -, bring L to R heel turn on R and close L, -; sd & bk R, -, BJO Bk L comm RF trn, -; trning RF sd & fwd R CP, cl L, Fwd R comm RF trn, -; trning RF sd L twd LOD, -, cont trn draw R to L, -;
	CP, M fc DLC	

<b>13-16</b>	Fwd L comm LF trn, -, sd R, cl L; sd R cont LF trn, -, bk L CBMP, -; bk R CP RLOD trng LF to CP wall, -, sd L, cl R; sd L trning LF BJO DLW, - fwd R outside ptr, -;	Bk R comm LF trn, -, sd L, cl R; sd L cont LF trn, -, fwd R CBMP, -; fwd L CP RLOD trng LF to CP wall, -, sd R, cl L; sd R trning LF BJO DLW, - bk L, -;
BJO, M fc DLW		
<b>17-32</b>	→ A1-A16	
<b>33-34</b>	Fwd L, -, sd R w/ strong L sd ld, cl L BJO/DLW; Fwd R comm RF trn, -, trning RF sd & bk L CP, cl R;	Bk R, -, sd L, cl R BJO/DLW; Fwd L comm RF trn, -, trning RF sd & fwd R CP, cl L;
CP, M fc RLOD		

## B

- (1-4) Impetus SCP,;, -, Quick Open Reverse;; Open Finish;
- (5-8) Hover Telemark,;, -, Thru; Chasse BJO; Maneuver, -, Side, Close;
- (9-16) Repeat 1-8;;;;;;;
- (17-20) Spin Turn,;, -, Progressive Chasse;; Maneuver, -, Side, Close;
- (21-24) Hesitation Change,;, -, 2 L Turns,;, -, Forward to;
- (25-28) Fallaway Twinkles,;;;
- (29-32) ;; Maneuver, -, Side, Close; Heel Pull;

<b>1-4</b>	Bk L, pull R to L, heel trn RF on L cl R, -; cont trn sd & fwd L SCP, -; Fwd R, -; comm trn LF fwd L, -, trning LF sd R, cont trn LF bk L BJO fc DRW; Bk R comm trn LF, -, trning LF sd L twd LOD, cont trn fwd R twd DLW outside ptr;	Fwd R, -, trning RF sd & fwd L down LOD brush R to L, -; cont turn sd & fwd R SCP, -; Fwd L, -; trning LF bk R, -, trning LF sd L, cont trn LF fwd R outsd ptr; Fwd L comm trn LF, -, trning LF sd R twd LOD, cont trn bk L twd DLW;
BJO, M fc DLW		
<b>5-8</b>	Fwd L, -, sd & fwd R trning RF, -; Fwd L twd LOD, -, Fwd R, -; turing RF sd L twd LOD, cl R, sd & fwd L twd DLW, -; Fwd R comm RF trn, -, trning RF sd & bk L CP, cl R;	Bk R, -, sd & bk L trning RF, -; Fwd R twd LOD, -, Fwd L, -; trning LF sd R twd LOD, cl L, sd & bk R twd DLW, -; Bk L comm RF trn, -, trning RF sd & fwd R CP, cl L;
CP, M fc RLOD		
<b>9-16</b>	→ B1-B8	
<b>17-20</b>	Bk L pivoting RF, -, fwd R twd LOD cont RF pivot, -; sd & bk L twd DLC, -;  Bk R comm trn LF, -; trning LF sd L twd LOD, cl R, sd & fwd L twd DLW, -; Fwd R comm RF trn, -, trning RF sd & bk L CP, cl R;	Fwd R twd LOD pivoting RF, -, bk L twd LOD cont RF pivot, brush R to L; sd & fwd R twd DLC, -; Fwd L comm trn LF, -; trning LF sd R twd LOD, cl L, sd & bk R twd DLW, -; Bk L comm RF trn, -, trning RF sd & fwd R CP, cl L;
CP, M fc RLOD		
<b>21-24</b>	→ A11.III-A12 → Intro9-Intro10 Fwd L, -;	→ A11.III-A12 → Intro9-Intro10 Bk R, -;
CP M facing DLC		
<b>25-30</b>	Fwd R comm RF trn, -, fwd L trn W to SCP/DRW, -; Bk R in SCP, -, bk L comm LF trn, -; Bk R slip W to BJO cont LF trn, -, sd & fwd L in BJO DLW, -; → B25-B26 → B25-B26	Bk L comm RF trn, -, fwd R btwn M's ft trn RF SCP/DLW, -; Bk L in SCP, -, bk R comm LF trn, -; Slip fwd L trn LF to BJO, -, sd & bk R, -; → B25-B26 → B25-B26
BJO, M fc DLW		
<b>31-32</b>	→ A33-A34	

## C

- (1-4) Quarter Turn to V-6;;;;
- (5-8) Forward to, -, Running Forward Locks;;;, -, Maneuver, -; Pivot 2;
- (9-12) Rumba Cross 2x;; Line & Center; Turn L, -, Right Chasse;
- (13-16) , -, Back, -; Running Back Locks;; Heel Pull;
- (17-28) Repeat 1-12;;;;;;;
- (29-32) , -, Back, -; Running Back Locks;; Heel Pull to Open No Hands;

<b>1-4</b>	Fwd L, -, fwd R, -; trning RF sd L twd LOD, cl R, trning RF sd & bk L,-; Bk R R sd leading, lk L, bk R, -; bk L, -, trning LF bk R, cont tm sd & fwd L;	Bk R, -, bk L, -; trning RF sd R twd LOD, cl L, trning RF sd & fwd R, -; Fwd L L sd leading, lk R, fwd L, -; fwd R, -, trning LF fwd L, cont tm sd & bk R;
	BJO, M fc DLW	
<b>5-8</b>	Fwd R, -, fwd L L sd leading, lk R; fwd L, fwd R, fwd L, lk R; fwd L, -; Fwd R outside ptr pivoting RF; Bk L pivoting RF, -, cont turn fwd R;	Bk L, -, bk R R sd leading, lk L; bk R, bk L, bk R, lk L; bk R, -; Bk L pivoting RF; Fwd R pivoting RF, -, cont turn sd & bk L;
	CP M facing LOD	
<b>9-12 + 13.I &amp; 13.II</b>	Fwd L comm trn RF, trning RF lk R, sd & bk L twd LOD pivoting RF, -; cont tm fwd R twd LOD, -, Fwd L comm trn RF, trning RF lk R; sd & bk L twd LOD pivoting RF undertrnd to fc DLC, -, fwd R twd DLC, -; Fwd L comm trning LF, -, trning LF sd R twd DLC, cl L; sd R, -,	Bk R comm trn RF, trning RF lk L, fwd R twd LOD pivoting RF, -; cont tm bk L twd LOD, -,  Bk R comm trn RF, trning RF lk L, fwd R twd LOD pivoting RF underturned backing DLC, -, bk L twd DLC, -; Bk R comm trning LF, -, trning LF sd L twd DLC, cl R; sd L, -,
	BJO, M fc DRC	
<b>13.III-16</b>	Bk L, -; Bk R R sd leading, lk L, bk R, bk L; bk R, lk L, bk R, -; Bk L trning RF pulling R foot in, -, sd R twd WALL, -;	Fwd R, -; Fwd L L sd leading, lk R, fwd L, fwd R; fwd L, lk R, fwd L, -; Fwd R trning RF, -, sd L twd WALL, -;
	CP, M fc LOD	
<b>17-32</b>	→ C1-C15 Bk L trning RF pulling R foot in, -, sd R twd WALL ld W to OP, -;	→ C1-C15 Fwd R trning RF, -, cont RF tm sd L twd WALL, -;
	OP, both fc LOD, no hands	

## D

- (1-4) Charleston;; Charleston;;
- (5-8) Cross Point 2x;; Spot Volta to Diagonal Lines;;
- (9-12) Charleston;; Charleston;;
- (13-16) Cross Point 2x;; Spot Volta; to Open no Hands;
- (17-20) Bota Fogo 4x;;;;
- (21-24) Walk 4; W Roll 2 BJO; Cross Chasse into; Manuver, -, Side, Close;

<b>1-4</b>	Fwd L, -, point fwd R in line of L, -; bk R, -, point bk L in line of R, -; → D1-D2	Fwd R, -, point fwd L in line of R, -; bk L, -, point bk R in line of L, -; → D1-D2
<b>5-8</b>	Fwd L in line of R, -, point sd R, -; fwd R in line of L, -, point sd L, -; XLif trn LF, in pl R, XLif trn LF, in pl R; XLif trn LF, in pl R, XLif trn LF fc DLC;	Fwd R in line of L, -, point sd L, -; fwd L in line of R, -, point sd R, -; XRif trn RF, in pl L, XRif trn RF, in pl L; XRif trn RF, in pl L, XRif trn RF fc DLW;
M fc DLC, W fc DLW, no hands		
<b>9-12</b>	Fwd R, -, point fwd L in line of R, -; bk L, -, point bk R in line of L, -; → D9-D10	Fwd L, -, point fwd R in line of L, -; bk R, -, point bk L in line of R, -; → D9-D10
<b>13-16</b>	Fwd R in line of L, -, point sd L, -; fwd L in line of R, -, point sd R, -; XRif trn RF, in pl L, XRif trn RF, in pl L; XRif trn RF, in pl L, XRif trn RF fc LOD;	Fwd L in line of R, -, point sd R, -; fwd R in line of L, -, point sd L, -; XLif trn LF, in pl R, XLif trn LF, in pl R; XLif trn LF, in pl R, XLif trn LF fc LOD;
OP, both fc LOD, no hands		
<b>17-20</b>	Fwd L, -, fwd R; fwd L, -, fwd R, - catching W to BJO; → A33-A34	Fwd R, -, fwd L, -; Rolling LF fwd R, sd & bk L, - backing DLW; → A33-A34
CP, M fc RLOD		

## END

- (1-4) Quarter Turn to V-6;;;;
- (5-8) Forward to, -, Running Forward Locks;;;, -, Maneuver, -; Heel Pull;
- (9-16) Slow Diamond Turn;;;;;;;
- (17-20) Telemark SCP;, -, Thru to a; Hinge & Extend;;...

<b>1-8</b>	→ C1-C7 → B16	
CP, M fc DLC		
<b>9-16</b>	Fwd L, -, -, -; sd R, -, bk L, -; bk R, -, -, -; sd L, -, fwd R, -; → End9-End12	Bk R, -, -, -; sd L, -, fwd R, -; fwd L, -, -, -; sd R, -, bk L, -; → End9-End12
BJO, M fc DLC		
<b>17-20</b>	Fwd L comm to turn LF, -, trning LF sd R lead W's heel trn, -; sd & fwd L SCP, -, Fwd R, -; sd & fwd L turning LF, cont turning body LF relax L knee shape to hinge line; Extend;	Bk R comm to turn LF, -, bring L to R heel turn on R and close L, -; sd & bk R SCP, -, Fwd L, -; sd R swiveling LF, cross Lib relax L knee shape to hinge line; Extend;
Hinge Line, M fc WALL		

## Music editing instructions

- 1) Cut at 1:59.815
- 2) Fade out 5:20:000 until 5:24.500
- 3) Cut at 5:24.500