

# PHOTOGRAPH

**Dance By:** Dawn Mee, 2626 E. Norm Place, Anaheim, CA 92806, (951) 206-1746, Dawnadele57@gmail.com  
**CD Music:** "Photograph" by Ed Sheeran, Deluxe Edition  
**Music YouTube Link:** [https://youtu.be/HpphFd\\_mzXE](https://youtu.be/HpphFd_mzXE)  
**MP3 Download:** Available through Amazon  
[https://amazon.com/music/player/albums/B00JLJ0Y2U?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=dm\\_sh\\_zn9OnJKqD4tX8B45R2HEL4Jh5&trackAsin=B00JLJ13JI](https://amazon.com/music/player/albums/B00JLJ0Y2U?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=dm_sh_zn9OnJKqD4tX8B45R2HEL4Jh5&trackAsin=B00JLJ13JI)  
**Rhythm/Phase:** Rumba. ROUNDALAB Phase IV+0+1 [Circular Serpiente] **Difficulty:** Average  
**Footwork:** Opposite, directions for M (except where noted) **Released:** June 24, 2023  
**Sequence:** Intro, A, B, C, D, Brg, A, B, C, D, D, End **Download Time:** 4:19 ~ Cut at 3:20/begin fade @ 3:11  
Slow to -4.0% or 43.2RPM

## INTRO

### [BFLY WALL] WAIT; THRU SERPIENTE;; FENCE LINE ~ MAN in 4;

- 1 Wait 1 measures in BFLY WALL with trail foot pointing sd;
- 2-3 1234 {**Thru Serpiente**} Thru R, sd L, XRIB, fan L; XLIB, sd R, XLIF, fan R;
- 4 1234 {**Fence Line ~ Man in 4**} X lunge thru R with bent knee looking twd LOD, rec L to fc ptr, sd R, rec L (*W X lunge thru L with bent knee looking twd LOD, rec R to fc ptr, sd L, -;*);

### [BFLY WALL] RT FT CIRCULAR SERPIENTE;; OPP SPOT TRN in 4 ~ Man TCH; PT SD & HOLD;

- 5-6 1234 {**RT Foot Circular Serpiente**} Circling CW thru R, sd L, XRIB, fan L CCW; XLIB, sd R, thru L, fan R CCW end fcg WALL;
- 7 1234 {**Opp Spot Trn in 4 ~ Man Tch**} Swivel 1/4 LF on ball of L foot fwd R twds LOD trng 1/2 LF, rec L trng 1/4, sd R, tch L to R (*W swivel 1/4 LF on ball of L foot fwd R twds RLOD trng 1/2 LF, rec L trng 1/4, sd R, rec L*) join lead hnds;
- 8 1--- {**Pt Sd & Hold**} Bring L up to right knee pt L out to sd, -, -, -;

## PART A

### [LOP WALL] HALF BASIC; to a FAN; HOCKEY STICK;;

- 1 {**Half Basic**} Blend to low BFLY fwd L, rec R, sd L, -;
- 2 {**To a Fan**} Bk R, rec L releasing joined trail hnds, sd R (*W fwd L, trng LF sd & bk R making 1/4 LF trn releasing joined trail hnds, bk L leaving R extended fwd with no weight*), -;
- 3-4 {**Hockey Stick**} Fwd L, rec R raising joined lead hnds high, cl L (*W cl R to L, fwd L, fwd R*), -; Slightly trng RF bk R, rec L, fwd R following W (*W fwd L, fwd R trng LF to fc ptr, sd & bk L*) to end LOP FCG POS DRW, -;

### [LOP DRW] FWD BASIC to WRAP; WHEEL 3 fc LOD ~ Lady CK; FWD 3 ~ UNWRAP LADY to BFLY WALL; FENCE LINE;

- 5 {**Fwd Basic to Wrap**} Join both hnds fwd L, rec R, sd & fwd L keeping both hnds joined bringing M's left & W's right arms around and over W's head down to chest level in front while lowering M's R & W's L to W's waist to end (*W bk R, rec L, step fwd R swiveling 1/2 LF on the ball of right foot*) WRAPPED POS RLOD, -;
- 6 {**Wheel 3 fc LOD**} Moving CW fwd R, fwd L, fwd R (*W moving CW bk L, bk R, bk L checking*) to end fcg LOD, -;
- 7 {**Fwd 3 ~ Unwrap Lady**} Fwd L raise joined lead hnds to comm W unwrap, fwd R trng RF to fc ptr & WALL leading W to complete unwrap, sd L (*W fwd R comm RF trn, sd & bk L cont RF trn under joined hnds to fc ptr, sd R*) end BFLY WALL, -;
- 8 {**Fence Line**} Cross lunge thru R with bent knee looking twd LOD, rec L to fc ptr, sd R blend to CP WALL, -;

## PART B

### [CP WALL] CROSS BODY to BFLY COH;; SHLDR to SHLDR - 2X;;

- 1 {**Cross Body**} Fwd L, rec R, sd L trng LF [foot turned 1/4 body turned 1/8] (*W bk R, rec L, fwd R twd M staying on right side ending in an L-shaped pos*), -;
- 2 Bk R cont LF trn, small fwd L, sd & fwd R (*W fwd L comm to trn LF, fwd R trng 1/2 LF, sd & bk L*) to BFLY COH, -;
- 3-4 {**Shldr to Shldr - 2X**} Fwd L to BFLY SCAR COH, rec R, sd L, -; Fwd R to BFLY BJO COH, rec L, sd R, -;

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## PART B (Cont.)

### [BFLY COH] CHASE w/ UNDERARM PASS;; REV UNDERARM TRN; SPOT TRN;

- 5 {Chase w/ Underarm Pass} Fwd L trng 1/2 RF trn keeping lead hnds joined, rec fwd R, fwd L (*W bk R keeping lead hnds joined, rec L, fwd R twd M's left sd*), -;
- 6 Bk R raising joined lead hnds, rec L, sd R (*W fwd L, fwd R trng 1/2 LF under joined lead hnds, sd L*) to BFLY WALL, -;
- 7 {Rev Underarm Trn} Raising joined lead hnds trn body slightly RF XLIF, rec R, sd L (*W swiveling 1/4 LF on ball of left foot step fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R*) to BFLY WALL, -;
- 8 {Spot Trn} Swiveling 1/4 LF on ball of left foot step fwd R trng 1/2 LF, rec L trng 1/4, sd R to LOP FCG WALL, -;

## PART C

### [LOP WALL] ALEMANA;; to a LARIAT in 3 to LOP LOD; BASKETBALL TRN in 3 to FC RLOD;

- 1 {Alemana} Fwd L, rec R, cl L to R raising joined lead hnds palm to palm (*W bk R, rec L, sd R comm RF swivel*), -;
- 2 Bk R, rec L, sd R (*W cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd & fwd L to M's right sd*), -;
- 3 {To a Lariat} Sml sd L, rec R, sd L swiveling 1/4 LF (*W circle M clockwise with joined lead hnds fwd R, fwd L, fwd R*) to fc LOP LOD, -;
- 4 {Basketball Trn in 3} Fwd R and check trng 1/4 LF, rec L cont LF trn 1/4, fwd R to fc OP RLOD, -;

### [OP RLOD] SLIDING DOOR; TRNG CUCA to BFLY WALL; DIAG CUCA w/ PICTURE ARMS -2X;;

- 5 {Sliding Door} Rk apt L, rec R releasing hnds, XLIF chg sds with M passing beh W to LOP RLOD, -;
- 6 {Trng Cuca} Sd R with partial weight, rec L trng 1/4 LF to BFLY WALL, cl R, -;
- 7-8 {Diag Cuca w/ Picture Arms - 2X} Sd L with partial weight trng 1/8 LF raising trails hnds and lowering lead hnds stretching apart, rec R trng 1/8 RF to BFLY WALL, cl L to R, -; Sd R with partial weight trng 1/8 RF raising lead hnds and lowering trail hnds stretching apart, rec L trng 1/8 LF to BFLY WALL, cl R to L, -;

## PART D

### [BFLY WALL] OPEN BREAK; CRAB WALK 3 & UNWIND fc RLOD; to an AIDA; FWD RK 3 to FC;

- 1 {Open Break} Bk apt strongly on L while extending trailing arm out parallel to floor with palm down, rec R to BFLY, sd L, -;
- 2 {Crab Walk 3 & Unwind} XRIF, sd L, XRIF of L hooking, unwind LF 3/4 to fc LOP RLOD;
- 3 {To an Aida} Fwd L trng LF, sd R cont LF trn, bk L to end "V" bk to bk pos fc LOD, -;
- 4 {Fwd Rk 3} Fwd R, rec L, fwd R swiveling 1/4 RF to BFLY WALL, -;

### [BFLY WALL] CUCA CROS; SD WALK 3 to HNDSHK; TRADE PLACES - 2X;;

- 5 {Cuca Cros} Sd L with partial weight, rec R, XLIF, -;
- 6 {Sd Walk 3 to Hndshk} Sd R, cl L to R, sd R to HNDSHK WALL, -;
- 7 {Trade Places - 2X} Rk apt L, rec R releasing hnds comm RF trn beh W to temporarily be TANDEM RLOD, cont RF trn sd & bk L (*W rk apt R, rec L releasing hnds comm LF trn in front of M to temporarily be TANDEM RLOD, cont LF trn sd & bk R*) to L HNDSHK COH, -;
- 8 Rk apt R, rec L releasing hnds comm LF trn beh W to temporarily be TANDEM RLOD, cont LF trn sd & bk R (*W rk apt L, rec R releasing hnds comm RF trn in front of M to temporarily be TANDEM RLOD, cont RF trn sd & bk L*) join lead hnds WALL, -;

## BRIDGE

### [BFLY WALL] [LEAD HND] OPEN BREAK; UNDERARM TRN;

- 1 {Open Break} Repeat Part D Meas 1;
- 2 {Underarm Trn} Raising joined lead hnds trn body slightly RF bk R, rec L, sd R (*W swiveling 1/4 RF on ball of right foot step fwd L trng 1/2 RF, rec fwd R, fwd L*) to LOP FCG POS WALL, -;

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Repeat Part A to CP WALL

Repeat Part B to BFLY WALL

Repeat Part C to BFLY WALL

Repeat Part D to LOP WALL

Repeat Part D to LOP WALL

END

[LOP WALL] [LEAD HNDS] OPEN BREAK to BFLY; THRU SERPIENTE;; FENCE LINE ~ Man in 4;

- 1 Repeat Part D Meas 1;
- 2-4 Repeat INTRO Meas 2-4;;;

[BFLY WALL] RT FOOT CIRCULAR SERPIENTE;; OPP SPOT TRN ~ Lady HALF to TANDEM WALL;  
SD LUNGE & EXTEND LEFT ARMS;

- 5-6 Repeat INTRO Meas 5-6;;
- 7 {OPP Spot Trn ~ Lady Half to Tandem Wall} Swiveling 1/4 LF on ball of left foot step fwd R trng 1/2 LF, rec L trng 1/4, sd R with hnds on W's hips (*W swiveling 1/4 LF on ball of left foot step fwd R trng 1/4 LF, rec L fc LOD, sd R*) to TANDEM POS FCG WALL, -;
- 8 {Lunge Sd & Extend Arms} Lunge sd L with bent knee, extend left arms out to side, - , - ;

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HEAD CUES

Intro, A, B, C, D, Brg, A, B, C, D, D, End

INTRO

[BFLY WALL] WAIT; THRU SERPIENTE;; FENCE LINE ~ MAN in 4; RT FT CIRCULAR SERPIENTE;;  
OPP SPOT TRN in 4 ~ Man TCH; PT SD & HOLD;

PART A

[LOP WALL] HALF BASIC; to a FAN; HOCKEYSTICK;; FWD BASIC to WRAP; WHEEL 3 fc LOD ~ Lady CK;  
FWD 3 ~ UNWRAP LADY to BFLY WALL; FENCE LINE;

PART B

[CP WALL] CROSS BODY to BFLY COH;; SHLDR to SHDR - 2X;; CHASE w/ UNDERARM PASS;; REV UNDERARM TRN;  
SPOT TRN;

PART C

[BFLY WALL] ALEMANA;; to a LARIAT in 3 to LOP LOD; BASKETBALL TRN in 3 to FC RLOD; SLIDING DOOR; TRNG CUCA  
to BFLY WALL; DIAG CUCA w/ PICTURE ARMS -2X;;

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## HEAD CUES (cont.)

### PART D

[BFLY WALL] OPEN BREAK; CRAB WALK 3 & UNWIND fc RLOD; to an AIDA; FWD RK 3; FC for CUCA CROS; SD WALK 3 to HNDSHK; TRADE PLACES – 2X;;

### BRIDGE

[LOP WALL] [LEAD HNDS] OPEN BREAK; UNDERARM TRN;

### PART A

[LOP WALL] HALF BASIC; to a FAN; HOCKEYSTICK;; FWD BASIC to WRAP; WHEEL 3 fc LOD ~ Lady CK; FWD 3 ~ UNWRAP LADY to BFLY WALL; FENCE LINE;

### PART B

[CP WALL] CROSS BODY to BFLY COH;; SHLDR to SHDR – 2X;; CHASE w/ UNDERARM PASS;; REV UNDERARM TRN; SPOT TRN;

### PART C

[BFLY WALL] ALEMANA;; to a LARIAT in 3 to LOP LOD; BASKETBALL TRN in 3 to FC RLOD; SLIDING DOOR; TRNG CUCA to BFLY WALL; DIAG CUCA w/ PICTURE ARMS -2X;;

### PART D

[BFLY WALL] OPEN BREAK; CRAB WALK 3 & UNWIND fc RLOD; to an AIDA; FWD RK 3 to FC; CUCA CROS; SD WALK 3 to HNDSHK; TRADE PLACES – 2X;;

### PART D

[BFLY WALL] [LEAD HNDS] OPEN BREAK; CRAB WALK 3 & UNWIND fc RLOD; to an AIDA; FWD RK 3 to FC; CUCA CROS; SD WALK 3 to HNDSHK; TRADE PLACES – 2X;;

### END

[LOP WALL] [LEAD HNDS] OPEN BREAK to BFLY; THRU SERPIENTE;; FENCE LINE ~ Man in 4 RT FOOT CIRCULAR SERPIENTE;; OPP SPOT TRN ~ Lady HALF to TANDEM WALL; SD LUNGE & EXTEND LEFT ARMS;